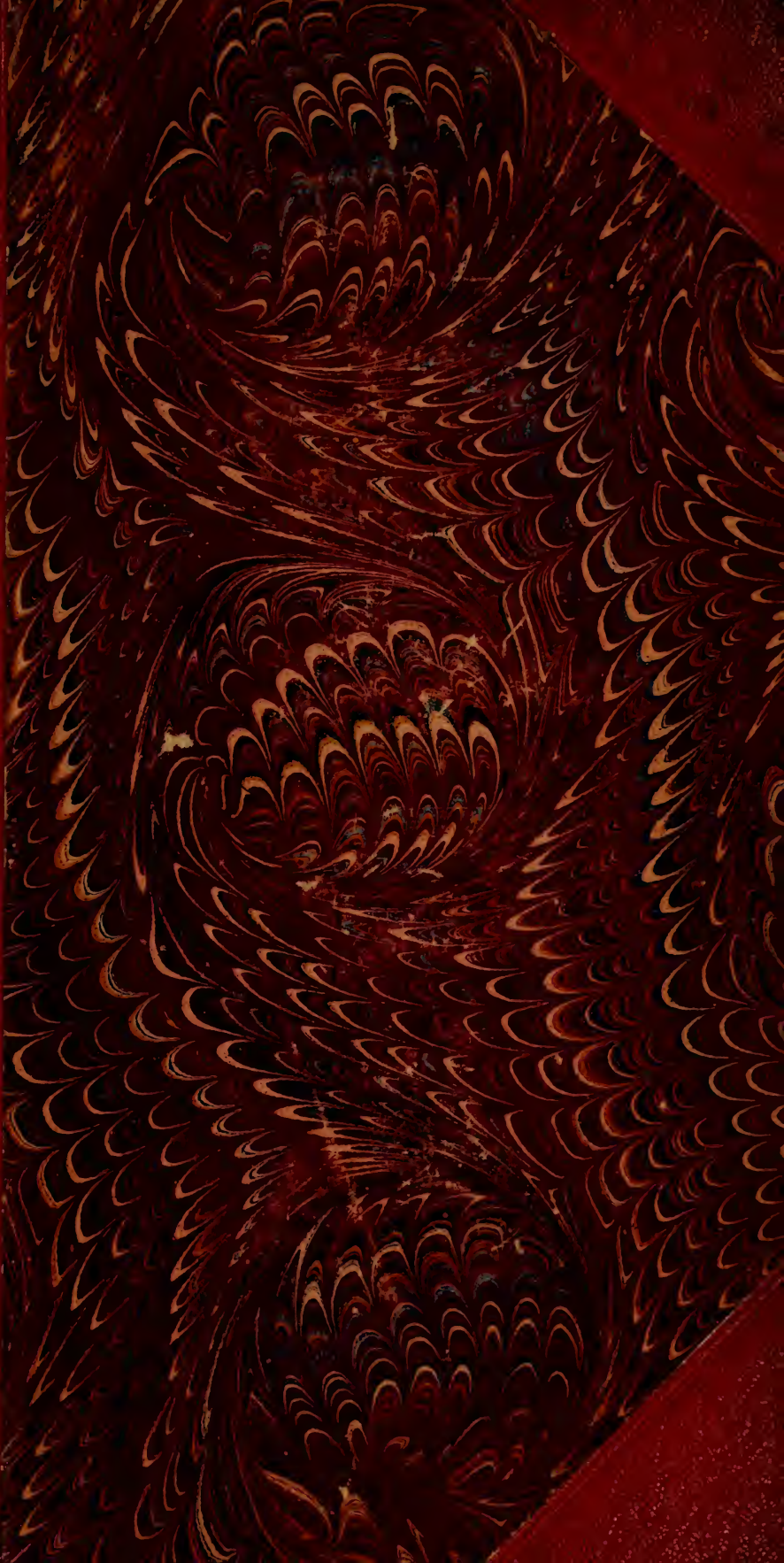

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CITY OF PHILADELPHIA

# CATALOGUE

OF

THE COLLECTION OF

# PICTURES BY OLD MASTERS

OF

## WILLIAM MATHESON, ESQ.,

DECEASED, LATE OF LEEDS;

AND OF

## MRS. MARSON,

DECEASED, LATE OF CUMBERLAND TERRACE

*(Sold by Order of the Executors);*

ALSO

## AN ASSEMBLAGE OF PICTURES

*FROM PRIVATE COLLECTIONS:*

WHICH

**Will be Sold by Auction by**

## MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

**On SATURDAY, MARCH 9. 1895,**

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

# CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, MARCH 9, 1895,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of the late WILLIAM MATHESON, Esq.,*

## MODERN PICTURES.

1 A Child with a Butterfly 3. 5. -

H. ANDREWS.

2 A Fête Champêtre—*circle* 7. - -

T. BAKER, 1852.

3 A River Scene, with cows 63. - -

W. BROMLEY.

4 A Coast Scene, with fisher boy looking through a telescope 11. 11. -

J. W. CARMICHAEL.

5 A Coast Scene, with rowing boat 6. 6. -

J. W. CARMICHAEL, 1853.

6 Vietri, near Salerno 6. 16. 6.

J. W. CARMICHAEL, 1844.

7 A Stormy Morning 7. 7. -

E. J. COBBETT, 1865.

8 Gleaners 9. 19. 6.

C. N. HEMY, 1862.

9 The White Horse Rocks, near Cullercoats 4. 14. 6.

C. N. HEMY, 1863.

10 The Old Breakwater 6. 6. -

C. N. HEMY, 1863.

11 Among the Rocks when the Tide is Out 6. 15. -

C. N. HEMY, 1868.

12 The Bass Rock 10. 10. -

W. S. P. HENDERSON.

13 A Question of Money 5. 15. 6.

J. J. HILL, 1865.

14 Mother and Child 9. 9. -

J. J. HILL.

15 A Peasant Woman and Dog 6. 16. 6.

G. A. HOLMES, 1865.

16 A Boy with a Fish 5. 5. –

HUNT.

17 Children Dressing 7. 17. 6.

A. JOHNSTON.

18 Burns and Highland Mary 6. 16. 6

H. MOORE, R.A., 1857.

19 A Coast Woodland, North Devon 26. 5. –
*Exhibited at the International Exhibition*, 1862

H. MOORE, R.A., 1863.

20 A Devonshire Stream 8. 18. 6.

H. MOORE, R.A., 1857–60.

21 A Trout Stream 9. 19. 6.

A. NASMYTH.

22 A Scotch River Scene, with figures 14. 14. –

BARBARA NASMYTH, 1841.

23 A Cottage on the Liverpool Road 5. 5. –

CHARLOTTE NASMYTH, 1841.

24 Malvern Hills 22. 1. –

J. O'CONNOR.

25 A Forest Scene, with figures 13. 13. -

J. S. RAVEN. 22. 1. -

26 Napoleon's Great Road, forest of Fontainebleau, after a shower

G. SMITH.

27 A Lady at a Window 2. 12. 6.

G. SMITH.

28 A Lady at her Toilet 2. 12. 6.

J. STEEPLE.

29 A Warwickshire Village: Winter 5. 15. 6.

J. SUTCLIFF.

30 The Stepping Stones 2. 2. -

W. WARD, 1850.

31 Fruit and Dead Bird 4. 4. -

A. W. WILLIAMS, 1853.

32 Valley of the Glas Lyn 8. 18. 6.

T. WORSEY, 1868.

33 Azaleas 3. 3. -

## PICTURES BY OLD MASTERS.

34 Diana 2. 2. -

### BACKHUYSEN.

35 A Dutch Harbour Scene, with numerous boats and figures 13. 13. -

### H. BRUGGHEN, 1621.

36 The Broken Contract 23. 2. -
*Signed, and dated* 1621

### DOMENICHINO.

37 The Samian Sybil 1. 12. -

### GUIDO.

38 The Madonna in Adoration
*From the Collection of Hon. John Clerk of Eldin*, 1833
*From the Collection of Dougal Grant, Esq.*, 1855 10. 10. -
*Exhibited at Leeds*, 1868

### K. DU JARDIN.

39 An Italian River Scene, with figures and animals at a ford 12. 12. -
*From the Collection of Dougal Grant, Esq.*, 1855

### J. LINGELBACH.

40 A Seaport in the Levant, with shipping and figures 4. 14. 6.
*From the Collection of Dougal Grant, Esq.*, 1855

### VAN DER MEER.

41 A Woody Landscape, with the flight into Egypt 4. 14. 6.
*On copper*

METSU (Ascribed to).

42 A Fish Stall, at the Hague 7. 7. -
*Signed A*****
*From the Collection of Dougal Grant, Esq.*, 1855

W. MIERIS.

43 An Interior, with a man in a brown jacket offering a glass of wine to a woman seated at a table, on which are objects of still life; a cat under the table
*Signed, and dated* 1741 45. 3. -
13 *in.* by 11½ *in.*

P. NEEFS.

44 The Interior of a Cathedral: Figures by Van Thulden 21. -
*From the Collection of Dougal Grant, Esq.*, 1855

I. OSTADE.

45 A Winter Scene, with a view of a village and windmills on the banks of a canal, and figures skating and sledging
18 *in.* by 24¼ *in.* 13. 13. -
*From the Van der Pott Collection*
*From the Collection of Dougal Grant, Esq.*, 1855

P. POTTER.

46 Head of an Ox 8. - -
*Exhibited at Leeds*, 1868

RAFFAELLE.

47 Portrait of Michael Angelo
*From the Collection of Dougal Grant, Esq.*, 1855 1. 11. -

REMBRANDT.

48 The Angel Leaving Tobit
*From the Collection of Dougal Grant, Esq.*, 1855 2. 12. 6.

## REMBRANDT.

49 A Woody River Scene, with a barge and figures 11. 5. -
*From the Collection of Dougal Grant, Esq.*, 1855

## J. RUYSDAEL.

50 A Woody Landscape, with a peasant on a road on the left and a pool of water in the foreground
11 *in.* by 15 *in.* 9. 9. -
*From the Van der Pott Collection*
*From the Collection of Dougal Grant, Esq.*, 1855
*Exhibited at Leeds*, 1868

51 A Copy of the Same 2. 15. -

## JAN STEEN.

52 An Interior, with three figures and a dog 115. 10. -
*From the Collection of Dougal Grant, Esq.*, 1855

## S. ROSA.

53 A Harbour Scene on the Adriatic, with shipping and figures
*From the Collection of Dougal Grant, Esq.*, 1855 3. 13. 6.

## TITIAN.

54 The Virgin and Child, with St. Catherine
*From the Collection of Dougal Grant, Esq.*, 1855
*From the Collection of the Hon. John Clerk, of Eldin*, 1833 19. 8. 6.
*Exhibited at Leeds*, 1868

## A. VAN DE VELDE.

55 A Landscape, with figures and animals
*Signed*
14 *in.* by 17 *in.* 29. 8. -
*From the Van der Pott Collection*
*From the Collection of Dougal Grant, Esq.*, 1855

## T. WYCK.

56 An Interior, with a woman sewing

*Signed* 42. - -

*From the Van der Pott Collection*

*From the Collection of Dougal Grant, Esq.*, 1855

*Exhibited at Leeds*, 1868

## J. WYNANTS and A. VAN DE VELDE.

57 An Extensive Landscape View, with felled timber on the right; a cornfield and harvest waggon in the middle distance; peasants, with cows and sheep descending a hill on the left towards a winding road

14 *in.* by 17 *in.* 115. 10. -

*From the Collection of R. D. Alston, Esq.*, 1848

*From the Collection of Dougal Grant, Esq.*, 1855

*Exhibited at Leeds*, 1868

## *ANOTHER PROPERTY.*

VAN DER HELST.

58 A Boy Blowing Bubbles 17. 17. -

REMBRANDT.

59 Portrait of a Man 8. 18. 6.

N. VERKOLJE.

60 An Interior, with a woman nursing a baby, and a young man smoking
*Signed* 19. 19. -

F. BOL.

61 Portrait of a Man 3. 3. -

B. CUYP.

62 A Guard Room, with soldiers playing cards
*Signed* 15. 4. 6.

SIR P. LELY.

63 Portrait of Mrs. Catherine Bridges
*From the Collection of the late Hon. Mary Howard* 59. 17. -

I. OSTADE.

64 Figures and Animals Before a Roadside Inn 12. 1. 6.

J. VAN GOYEN.

65 A River Scene, with a castle and ferry
*Signed and dated* 48. 6. -

A. DE PAPE.

66 An Interior, with an old woman tasting broth, and a man sleeping
*From the late Earl Granville's Collection* 126. - -

F. HALS.

67 Head of a Child 33. 12. -

B. DE BRUYN.

68 Portrait of a Man, in fur coat 9. 15. -

B. DE BRUŸN.

69 Portrait of an Old Woman 6. 6. -

VAN DER NEER.

70 A Frozen River Scene, with skaters, &c. *Signed* 252. -

F. MIERIS.

71 The Sick Lady 57. 15. -

TIEPOLO.

72 Lucretia
*From the Barbaro Palace, Venice* 147. - -

## *DIFFERENT PROPERTIES.*

## CRAYON DRAWINGS.

### J. RUSSELL, R.A.

73 Portrait of Miss Vippert 136. 10. -
74 Portrait of Sir James Thornhill 15. 15. -
75 A Girl and a Boy with a Basket 23. 2. -
76 A Boy with Oak Leaves 12. 12. -
77 A Boy Holding a Letter 34. 13. -
78 The Moon—*a set of three* 3. 13. 6. 3

### J. RUSSELL, R.A.

79 Robert Merry, Esq., in blue coat, holding a pen. Married Miss Brunton, an actress; died at Baltimore, 1799 65. 2. -

## PICTURES.

### HOBBEMA.

80 A Woody River Scene, with a watermill, figures and cattle 6. 16. 6.

### C. DUSART.

81 Peasants Regaling before a Cottage *Signed, and dated* 1685 40. 19. -

### HORREMANS.

82 An Interior 1. 10. -

### LUCAS DE HEERE.

83 Henry VIII. Enthroned, with Queen Mary and Philip II. on his right, and Elizabeth and Edward VI. on his left, attended by allegorical figures; views of London and Westminster seen in the background 236. 5. -

## G. TERBORCH.

84 THE INTERIOR OF AN APARTMENT, in which are two ladies and a gentleman: one of the former, attired in a white satin robe and black kerchief, her flaxen hair tastefully entwined with a black ribbon, stands in front, with her back to the spectator, but notwithstanding this, her elegant form creates the idea of youth and beauty. Her attention is apparently directed to a gentleman, habited in a buff jacket with embroidered silk sleeves and grey hose, who is seated on her right with a drab hat and feathers lying in his lap, his gesture and expression evince that he is giving her some grave advice. The other lady, dressed in black silk, sits on his right drinking a glass of wine. A table covered with a red cloth is placed before them, on which are a looking-glass, a silver candlestick and other objects

24 *in.* by 28½ *in.* 57. 15. -

*From the Lubbeling Collection*

*From the Collection of M. Beaujon*, 1782

*From the Collection of M. Proley*, 1787

*Sold by the Assignees of Mr. David, at Christies'*, 1819 *and* 1820

*From the Collection of Lord Wharncliffe*

*Engraved by Wille as "L'Instruction Maternelle"*

*Smith's Catalogue Raisonné, Part IV., page* 117, *No.* 4 *B.*

## SIR G. KNELLER.

85 Portrait of Pope 9. 19. 6.

## D. VAN TOL.

86 A Vegetable Seller, holding a herring, female servant at a window—*arched top*

18 *in.* by 14 *in.* 88. 4. -

W. MIERIS.

87 The Poultry Dealer
16 *in.* by 14 *in.*

89. 5. -

J. VAN OS.

88 A Group of Flowers and Fruit, on a marble slab
*Signed*

73. 10.

J. VAN STRY.

89 Summer
*Signed*

16. 16. -

J. VAN STRY.

90 Winter—*the companion*

JORDAENS.

91 Head of a Bacchanal, surrounded by Fruit

5. 5. -

RUBENS.

92 Latona and her Children

28. 7. -

CANALETTO.

93 A View at Rome, with ruins and figures
*From the Collection of Mrs. Disney*, 1884
*From the Beckett-Denison Collection*, 1885

24. 3. -

D. VAN TOL.

94 Exterior of a Cottage, with an old woman in red dress selling fruit to a schoolboy
*From the Collection of Albert Levy, Esq.*, 1884

54. 12. -

PONTORMO.

95 The Holy Family, with St. John and St. Elizabeth 15. 15. -

SIR T. LAWRENCE.

96 A Sleeping Nymph and Cupid 11. 11.

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## *THE PROPERTY OF A GENTLEMAN.*

H. W. PICKERSGILL, R.A.

97 Portrait of Lady Cooper, wife of Sir W. Cooper, Bart.
56 *in.* by 45 *in.* 1. 10. -

SIR J. REYNOLDS.

98 Mrs. Franks, mother of Lady Cooper, in white damask dress and blue sash
30 *in.* by 25 *in.* 200. 11. -
*See Cotton's List*, 1766

A. CUYP.

99 A Sunny Landscape, with two horsemen on the left inquiring the way from a herdsman and milkmaid who are tending five cows, the spires of two churches seen in the background beyond, a river on the right
*Signed A. Cuyp* 42. - -
27 *in.* by 40 *in.*

D. TENIERS.

100 Interior of a Kitchen, with numerous figures, utensils, fish, &c.
68 *in.* by 91 *in.* 23. 2. –

GONZALES COCQUES.

101 The Acts of Mercy 52. 10. –
66 *in.* by 85½ *in.*

A. VAN UTRECHT.

102 A GRAND GARDEN SCENE, with a cockatoo on a pedestal and a group of fruits beneath on the right, dead game and birds in the centre, and a large basket of fruit and vegetables on the left
66 *in.* by 98 *in.* 94. 10. –
*Signed, and dated* 1650

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*The following are Sold by Order of the Executors of the late Mrs. MARSON, of Cumberland Terrace.*

PICTURES.

E. DEARMAN, 1842. 23. 2. –

103 A Landscape, with a farmer on a grey horse, ewes and lambs

MORLAND. 3. 10.

104 The Bell Inn

W. SHAYER.

12. 1. 6. 105 A Woody Landscape, with a woodcutter and gipsy encampment

W. SHAYER.

6. 16. 6. 106 The Cottage Door—*the companion*

UNKNOWN.

22. 1. – 107 View of a Palace, with figures

BACKHUYSEN.

5. – – 108 The Mouth of a Dutch River, with boats and figures in the foreground

P. VAN ASCH.

6. 6 – 109 A Landscape, with hawking party

CUYP.

3. 13. 6 110 A Landscape, with cows at a pool, and figures

F. GUARDI.

42. – – 111 A Composition of Venetian Buildings, with figures

HONDECOETER.

8. – – 112 Birds—*a pair* 2

D. TENIERS.

13. 2. 6 113 A Village Scene, with peasants dancing and regaling before an inn door

*The following are Sold by Order of*
*EUDOXIE COUNTESS OF LINDSAY,*
*and have been removed from Kilconquhar House, Fife.*

## PICTURES.

114 S. Camillus, Pedo et Lauro—*in coloured silk* 4. 14. 6.

115 Sir Walter Raleigh 7. 17. 6.

### A. NASMYTH.

116 The Lake of Bolsena 54. 12. –

### DE LOUTHERBOURG.

117 Landscapes, with figures—*a pair* 2. 10. – 2

### VAN LINT.

118 Views of Venice and Naples—*a pair* 5. 15. 6. 2

### P. FERG.

119 Landscapes, with figures—*a pair* 6. 6. – 2

### ORIZONTI.

120 Landscapes—*a pair, oval* 3. – – 2

### SIR P. LELY.

121 A Lady of the Court of Charles II. 38. 17. –

L. SPADA.

122 Judith, with the head of Holofernes 78. 15. -

TINTORETTO.

123 Doge Priuli 14. 14. -

LEANDRO BASSANO.

124 Portrait of a Doge 11. - 6.

R. DI TIVOLI.

125 A Landscape, with animals 1. 18. -

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## *THE PROPERTY OF A GENTLEMAN.*

## PICTURES.

126 Portrait of Charles Manners Sutton, D.D., Archbishop of Canterbury 5. 5. -

P. ANGILLIS.

127 A Fishmonger's Stall 14. 14. -

BASSANO.

128 The Return of the Prodigal Son 14. 14. -

F. COTES, R.A.

129 Portrait of Mary Dering, daughter of Sir Edward Dering, Bart. Married R. D. Hildyard, 1769 126. - -

SASSO FERRATO.

130 The Virgin in Prayer 17. 17. —

SASSO FERRATO.

131 The Madonna and Child 50. 8. —

VAN GOYEN.

132 A Landscape, with figures on a road 14. 14. —

G. HONTHORST.

133 Portrait of a Lady, in a ruff, with coat-of-arms 26. 5. —

MOLINAER.

134 Interior, with figures smoking round a fire 6. 6. —

PANNINI.

135 Views in Rome, with classical buildings and figures—*a pair* 2 44. 2. —

PRUDHON.

136 Venus and Cupid 19. 19. —

J. RUYSDAEL.

137 A Woody Landscape, with a village on a hill, with figures and animals on a road in the foreground 199. 10. —

J. RUYSDAEL.

138 A Woody Landscape, with animals 24. 3. —

F. SNYDERS.

139 The Interior of a Larder, with dogs, birds, dead game, fruit and still life 84. - -

A. STORCK.

140 A Harbour Scene; and A River Scene, with shipping—*a pair* 2

29. 8. -

A. CUYP.

141 Cattle, on the banks of a river 154. 7. -
*Signed*
*An early work*

CUYP.

142 A River Scene, with waterfall, and peasants and cattle in the foreground

FINIS.

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